

Art & Design CURRICULUM MAP (EYFS & KS1)



Artist - Georgia O'Keefe

Drawing

Painting

Printing

Textiles/ Collage

3d Form

YEAR 2

DISCIPLINARY KNOWLEDGE

SUBSTANTIVE KNOWLEDGE

DISCIPLINARY KNOWLEDGE

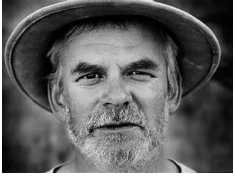
SUBSTANTIVE KNOWLEDGE

Y2 Evaluating and developing work (ONGOING)

Review what they and others have done and say what they think and feel about it. E.g. Annotate sketchbook

Identify what they might change in their current work or develop in their future work.

Annotate work in sketchbook



Artist - Andy Goldsworthy

Y2 - Textiles/Collage
Use a variety of techniques, inc. Weaving, French knitting, tie-dyeing, fabric crayons and wax or oil resist, appliqué and embroidery. Create textured collages from a variety of media. Make a simple mosaic. Stitch, knot and use other manipulative skills.

Y2 - 3d Form
Manipulate clay and work on joining clay together. Understand the safety and basic care of materials and tools. Experiment with, construct and join recycled, natural and man-made materials more confidently.

Y2 - Printing
Explore relief prints using string, card. Design patterns of increasing complexity to use in print. Extend pattern by overlapping and using contrasting colours

YEAR 2

'Mother Nature'

'A Ride in a Magic Balloon'

Y2 - Drawing
Begin to layer different media, e.g. crayons, pastels, felt tips, charcoal and ballpoint. Understand the basic use of a sketchbook and work out ideas for drawings. Draw for a sustained period of time (primary and secondary observation), including single and grouped objects. Experiment with the visual elements; line, shape and pattern.

Y2 - Painting
Mix a range of secondary colours. Work on a range of scales e.g. large brush, large paper, small brush, outdoors etc. Explore and name different types of paint e.g. poster, oil, watercolour. Continue to experiment with different tools and techniques, inc. layering and mixing media

Work on their own, and collaboratively with others, on projects in 2 and 3 dimensions and on different scales. Use ICT. Investigate different kinds of art, craft and design.

Y2 Exploring and developing ideas (ONGOING)
Record and explore ideas from first hand observation, experience and imagination.

Ask and answer questions about the starting points for their work and the processes they have used.

Explore the differences and similarities within the work of artists, craftspeople and designers in different times and cultures.

Key Stage 1

DISCIPLINARY KNOWLEDGE

SUBSTANTIVE KNOWLEDGE

DISCIPLINARY KNOWLEDGE

SUBSTANTIVE KNOWLEDGE

Y1 Evaluating and developing work (ONGOING)

Review what they and others have done and say what they think and feel about it.

Identify what they might change in their current work or develop in their future work.



Artist - Kandinski

Y1 - 3d Form
Manipulate clay in a variety of ways, e.g. rolling, kneading and shaping. Explore sculpture with a range of malleable media, especially clay. Experiment with, construct and join recycled, natural and man-made materials.. Explore shape and form.

Y1 - Painting
Explore different ways of applying paint inc. using different tools, brush sizes and types. Work on different scales. Mix primary colours and shades using paint. Create different textures in paint e.g. use of sawdust/sand.

Y1 - Textiles/Collage
Use a variety of techniques, e.g. weaving, finger knitting fabric crayons, sewing and binca. How to thread a needle, cut, glue and trim material. Create images from imagination, experience or observation. Use a wide variety of media, inc. photocopied material, fabric, plastic, tissue, magazines, crepe paper, etc.

YEAR 1

'Colour Pop'

'Hot & Cold'

Y1 - Drawing
Experiment and make marks with a variety of tools, inc. pencils, crayons, pastels, felt tips, charcoal, ballpoints, chalk and other dry media. Use a sketchbook to gather and collect artwork. Begin to explore the visual elements of line, shape and colour

Y1 - Printing
Make marks in print with a variety of objects, including natural and made objects (sticks, pipe cleaners, stamper, rollers). Use printing blocks to create prints

Work on their own, and collaboratively with others, on projects in 2 and 3 dimensions and on different scales. Use ICT. Investigate different kinds of art, craft and design.

Y1 Exploring and developing ideas (ONGOING)
Record and explore ideas from first hand observation, experience and imagination.

Ask and answer questions about the starting points for their work, and develop their ideas.

Explore the differences and similarities within the work of artists, craftspeople and designers in different times and cultures.

Key Stage 1

DISCIPLINARY KNOWLEDGE

SUBSTANTIVE KNOWLEDGE

DISCIPLINARY KNOWLEDGE

SUBSTANTIVE KNOWLEDGE

EYFS

EYFS - Printing
Using a variety of objects to print:
• body parts to print.
• fruit and vegetables.
• Mono printing.
• String blocks and polystyrene. Using 1 and 2 colours.

EYFS - Collage
Using a variety of materials to make free collage. Natural/ man made textiles. Tearing and cutting paper. Pieces of work for a purpose, e.g., animal faces and human faces. Using junk fabric, paper, foil, etc to make free patterns or pictures. Using glues, threads to stitch, knitting, etc Using collage techniques with other media.

EYFS - Drawing
Use a variety of media to draw visual elements. Observational work: Objects. Draw from memory and imagination. Vocabulary of marks. Length, thickness, straight, curved, etc. Exposure to textures and different techniques for recording patterns, objects and pictures.

EYFS Nursery & Reception

EYFS - Painting
Use a wide range of colours. Mixing colours and shades. Applying paint in different ways (Brushes, sticks, fingers, combs, rollers, knives) Add sand, glue, sawdust for texture.

EYFS - Textiles
Sorting, discussing and feeling different fabrics and threads. Tie-dye. Using pens to add colour Weaving paper. Lacing and threading activities. Discuss clothing for a purpose, e.g., waterproofing Making textiles and using readymade textiles to make something else.

EYFS - 3d form
Experimenting with clay and dough. 3D junk materials. Clay- rolling and cutting. Using clay to make pots, pinch, coil or slab built pots. Making impressions on materials. Straw constructions Using additive methods- mod roc, plaster of Paris and carving

EYFS NURSERY & RECEPTION

