

# Art & Design CURRICULUM MAP (KS2)

Drawing

Painting

Printing

Textiles/ Collage

3d Form

YEAR 6



**Y6 Exploring and developing ideas (ONGOING)**

Select and record from first hand observation, experience and imagination, and explore ideas for different purposes.

Question and make thoughtful observations about starting points and select ideas and processes to use in their work.

Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures.

**Y6 - 3D Form**  
Develop skills in using clay inc. slabs, coils, slips, etc.  
Create sculpture and constructions with increasing independence.

**Y6 - Textiles/Collage**  
Awareness of the potential of the uses of material.  
Use different techniques, colours and textures etc when designing and making pieces of work.  
To be expressive and analytical to adapt, extend and justify their work.

**Y6 - Printing**  
Plan and create images in sketchbooks that are inspired by the works of other artists.  
Build up drawings and images using various printing techniques  
Alter and modify work  
Work with relative independence

Artist - Stephen Wiltshire



**Y5 & Y6 Evaluating and developing work (ONGOING)**

Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them.

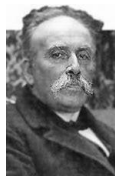
Adapt their work according to their views and describe how they might develop it further.

Annotate work in sketchbook with more detail and independence.

YEAR 6

'Cityscape Skylines'

'A Celebration'



Artist - Henri Rousseau



Work on their own, and collaboratively with others, on projects in 2 and 3 dimensions and on different scales.  
Use ICT.  
Investigate different kinds of art, craft and design.

**Y6 - Painting**  
Choose appropriate paint, paper and implements to adapt and extend their work.  
Carry out preliminary studies, test media and materials and mix appropriate colours in sketchbooks.  
Work from a variety of sources, inc. those researched independently.  
Show an awareness of how paintings are created (composition).

**Y6 - Drawing**  
Demonstrate a wide variety of ways to make different marks with dry and wet media. Identify artists who have worked in a similar way to their own work.  
Develop ideas using different or mixed media, using a sketchbook.  
Manipulate and experiment with the elements of art: line, tone, pattern, texture, form, space, colour and shape.

Arts Mark Award



YEAR 5

'Rain Forests'

'Mythical Creatures'

**Y5 Exploring and developing ideas (ONGOING)**

Select and record from first hand observation, experience and imagination, and explore ideas for different purposes.

Question and make thoughtful observations about starting points and select ideas and processes to use in their work.

Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures.

**Y5 - Textiles/Collage**  
Join fabrics in different ways, including stitching.  
Use different grades and uses of threads and needles.  
Extend their work within a specified technique.  
Use a range of media to create collage.

**Y5 - Printing**  
Experiment with ideas, to plan in a sketchbook  
Explore printing using lino, building up layers of colour textures.  
Design prints for fabrics, book covers and wall papers

**Y5 - Painting**  
Demonstrate a secure knowledge about primary and secondary, warm and cold, complementary and contrasting colours.  
Further explore shades and tints using black and white  
Work on preliminary studies to test media and materials in sketchbooks.  
Create imaginative work from a variety of sources and inspiration.

**Y5 - 3d Form**  
Describe the different qualities involved in modelling, sculpture and construction.  
Use recycled, natural and man-made materials to create sculpture.  
Plan a sculpture through drawing and other preparatory work.

Work on their own, and collaboratively with others, on projects in 2 and 3 dimensions and on different scales.  
Use ICT.  
Investigate different kinds of art, craft and design.

Lower KS2

DISCIPLINARY KNOWLEDGE

SUBSTANTIVE KNOWLEDGE

DISCIPLINARY KNOWLEDGE

SUNSTANTIVE KNOWLEDGE



Artist - David Hockney

**Y5 - Drawing**  
Use a variety of source material for their work.  
Work in a sustained and independent way from observation, experience and imagination.  
Use a sketchbook to develop ideas.  
Explore the potential properties of the visual elements, line, tone, pattern, texture, colour and shape.

**Y4 - Painting**  
Make and match colours with increasing accuracy.  
Use more specific colour language e.g. tint, tone, shade, hue.  
Plan and create different effects and textures with paint according to what they need for the task and choose paint and implements appropriately.  
Show increasing independence with the planning and creative process

**Y4 - Textiles/Collage**  
Collect visual information from a variety of sources, describing with vocabulary based on the visual and tactile elements.  
Experiments with paste resist.  
Choose collage or textiles as a means of extending work already achieved.  
Refine and alter ideas and explain choices using an art vocabulary.

Year 5

Upper KS2

Year 4

'Be Yourself'

'Landscapes'

**Y4 Exploring and developing ideas (ONGOING)**

Select and record from first hand observation, experience and imagination, and explore ideas for different purposes.

Question and make thoughtful observations about starting points and select ideas to use in their work.

Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures.

**Y4 - Drawing**  
Make informed choices in drawing inc. paper and media.  
Alter and refine drawings and describe changes using art vocabulary.  
Collect images and information independently in a sketchbook.  
Use research to inspire drawings from memory and imagination.  
Explore relationships between line and tone, pattern and shape, line and texture.

**Y4 - Printing**  
Use sketchbook for recording patterns and textures  
Explore images and recreate texture through deliberate selection of materials, wall-paper, cardboard  
Use polystyrene tiles to create monoprint on textured paper

**Y4 - 3d Form**  
Explore mod-roc and its properties  
Plan, design, make and adapt models.  
Make informed choices about the 3D technique chosen.  
Talk about their work understanding that it has been sculpted, modelled or constructed.

Work on their own, and collaboratively with others, on 2d and 3d projects and on different scales.  
Use i.c.t  
Investigate arts, craft and design in the locality and in a variety of genres, styles and traditions

**Y3 & Y4 Evaluating and developing work (ONGOING)**

Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them.

Adapt their work according to their views and describe how they might develop it further.

Annotate work in sketchbook with more detail

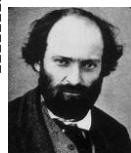
Lower KS2

DISCIPLINARY KNOWLEDGE

SUBSTANTIVE KNOWLEDGE

DISCIPLINARY KNOWLEDGE

SUNSTANTIVE KNOWLEDGE



Artist - Paul Cezanne

Work on their own, and collaboratively with others, on 2d and 3d projects and on different scales.  
Use i.c.t  
Investigate arts, craft and design in the locality and in a variety of genres, styles and traditions

**Y3 - Printing**  
Use printmaking as a means of drawing, exploring shape and pattern  
Use sketchbook to record textures and patterns  
Explore mono printing on a variety of papers (using drawing technique)  
Talk about the processes used to produce a simple print.

**Y3 - Drawing**  
Experiment with different grades of pencil and other implements. Plan, refine and alter their drawings as necessary. Use their sketchbook to collect and record visual information from different sources.  
Draw for a sustained period of time at their own level.  
Use different media to achieve variations in line, texture, tone, colour, shape and pattern.

Year 3

Year 3

'Still Life'

'Animal Kingdom'

**Y3 Exploring and developing ideas (ONGOING)**

Select and record from first hand observation, experience and imagination, and explore ideas for different purposes.

Question and make thoughtful observations about starting points and select ideas to use in their work.

Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures.

**Y3 - Painting**  
Continue to mix a variety of colours and know which primary colours make which secondary colours.  
Explore different shades of a single colour  
Experiment with different effects and textures inc. blocking in colour, washes, thickened paint etc.  
Work confidently on a range of scales e.g. thin brush on small picture etc.

**Y3 - Textiles/Collage**  
Use a variety of techniques, inc. embroidery, paper and plastic trappings and applique.  
Name the tools and materials they have used.  
Develop skills in stitching, cutting and joining.  
Experiment with a range of media e.g. overlapping, layering etc.

**Y3 - 3d form**  
Plan, design and make models using sketchbook  
Make a simple papier mâché object.  
Show an understanding of shape, space and form.

Lower KS2

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