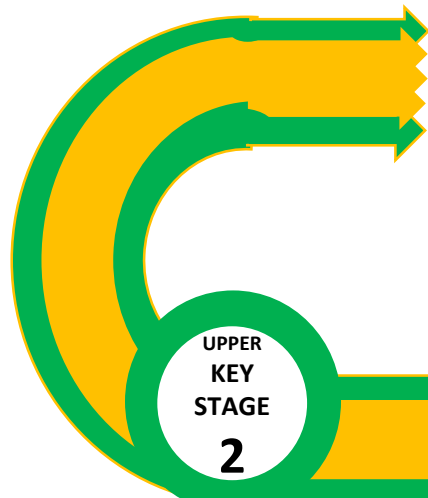
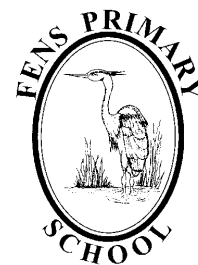


PE CURRICULUM MAP

Dance

Key Stage Two



Year 6

YEAR
6

Y6 Dance - Learning Objectives

To copy and repeat a dance phrase showing confidence in movements.
To work with others to explore and develop the dance idea.
To use changes in dynamics in response to the stimulus.
To develop a dance phrase using actions, dynamics, space and relationships.
To copy and create actions with consideration to stimulus
To use choreographic devices to improve the aesthetics of a performance.

Y6 Dance - Learning outcomes

Choreograph a dance and work safely using a prop.
Lead a small group through a short warm-up routine.
Perform dances confidently and fluently with accuracy and good timing
Refine the way I use actions, dynamics and relationships to represent ideas, emotions, feelings and characters.
Use appropriate language to evaluate and refine my own and others' work
Use feedback provided to improve the quality of my work.
Work creatively and imaginatively on my own, with a partner and in a group to choreograph and structure dances.

YEAR
5

Year 5

Y5 Dance - Learning Objectives

To create a dance using a random structure and perform the actions showing quality and control.
To understand how changing dynamics changes the appearance of the performance
To understand and use relationships and space to change how a performance looks
To copy and repeat movements in the style of rock 'n' roll.
To work with a partner to copy and repeat actions in time with the music.
To work collaboratively with a group to choreograph a dance in the style of Rock 'n' Roll.

Y5 Dance - Learning outcomes

Accurately copy and repeat set choreography.
Choreograph phrases individually and with others considering actions and dynamics.
Confidently perform different styles of dance, clearly and fluently, showing a good sense of timing.
Lead a group through short warm-up routines.
Refine the way I use actions, dynamics, relationships and space in my dance in response to a stimulus.
Suggest ways to improve my own and other people's work using key terminology.
Use counts when choreographing to stay in time with others and the music.
Use feedback provided to improve my work.

UPPER
KEY
STAGE
2

Year 4

YEAR
4

Y4 Dance - Learning Objectives

To understand how dynamics, space and relationships can be used to represent a state of matter.
To use actions, dynamics, space and relationships to represent a state of matter.
To order and structure phrases to create a dance performance.
To copy and repeat a set phrase in a 1960s style showing energy and rhythm.
To learn and perform a partner dance in a 1960s style.
To develop my own 1960s inspired dance using changes in relationships.

Y4 Dance - Learning outcomes

Choose actions and dynamics to convey a character or idea.
Copy and remember set choreography.
Provide feedback using appropriate language relating to the lesson.
Respond imaginatively to a range of stimuli relating to character and narrative.
Use changes in timing and spacing to develop a dance.
Use counts to keep in time with others and the music.
Use simple movement patterns to structure dance phrases on my own, with a partner and in a group.
Respect for others when working as a group and watching others perform.

YEAR
4

Year 4

YEAR
3

LOWER
KEY
STAGE
2

Y3 Dance - Learning Objectives

To create actions in response to a stimulus and move in unison with a partner
To create actions to move in contact with a partner or interact with a partner
To select and link appropriate actions and dynamics to show our dance idea.
To use straight pathways and clear changes in direction in a line dance.
To use canon and unison to make our line dance look interesting
To use formations, canon and unison to make our line dance look interesting.

Y3 Dance - Learning outcomes

Be respectful of others when watching them perform.
Provide feedback using key words.
Repeat, remember and perform a dance phrase.
Use counts to keep in time with a partner and group.
Use dynamic and expressive qualities in relation to an idea.
Work with a partner and in a small group, sharing ideas.
Create short dance phrases that communicate the idea.

YEAR
3

Year 3

LOWER
KEY
STAGE
2

LOWER
KEY
STAGE
2